

# Clara Barton Green

5'2 ½"  
100 lbs.

Eyes: Blue  
Hair: Blonde

Voice: Lyric Soprano  
Range: 3 octaves, E2-F#, Belt: up to D5

(212) 414-5236 (Service)



## Theater

### Musical

DONNA'S LATE NIGHT CABARET	Celia (lead)	Manhattan Rep. Theater/Moonbeam.Net
LADY OF COPPER ( <i>Hinton Battle, chor.</i> )	Emma Lazarus (lead)	Cherry Lane Theat./Theat.Garden
IOLANTHE	Strephon	W.O.W. Café Theatre
FARE FOR ALL ( <i>Mark Hollman, comp./music dir.</i> )	Sarah, George	Mount Vernon Hotel Museum
HAIR* ( <i>Keith Alan Baker, Dir.</i> )	Sheila	Studio Theatre Secondstage (Wash., DC)
KEROUAC† ( <i>Keith Alan Baker, Dir.</i> )	Luanne/the Good Blonde	Studio Th. Secondstage
THE BOYFRIEND	Hortense	Lazy Susan Theater
SOMETHING'S AFOOT	Lettie	Lazy Susan Theater
THE PIRATES OF PENZANCE	Kate	Washington Savoyards
THE PIRATES OF PENZANCE ( <i>Nick Olcott, Dir.</i> )	Daughter	West End Theatre
ANYTHING GOES	Hope	Lazy Susan Theater
A FUNNY THING...FORUM	Philia	Alden Theatre
SHENANDOAH	Jenny	Lazy Susan Theater
CABARET	Emcee	Sweet Briar College

\*Helen Hayes Award Winner, Best Musical and Best Direction (Resident Musical)

†Helen Hayes Award Winner, Best Musical Direction (Resident Musical)

### Straight

SWEETER DREAMS	Roberta*	Planet Connections/Cross-Eyed Bear Prod.
ROMEO AND JULIET	Mercutio	Hudson River Park/Holla Holla Prod.
PRINCE TREVOR AMONGST THE ELEPHANTS	Princess Lana	MITF/Cross-Eyed Bear Prod.
THYME OF THE SEASON: MID-AUTUMN NIGHT'S DREAM	Puck	Katherine & Friends/Cross-Eyed Bear Prod.
TWELFTH NIGHT	Viola	Hudson River Park/Holla Holla Prod.
A MIDSUMMER NIGHT'S DREAM	Puck	Central Park/Holla Holla Prod.
ETERNITY: TIME WITHOUT END	Calliope† (lead)	Spotlight On/Cross-Eyed Bear Prod.
THE TROJAN WOMEN	Helen of Troy	Love Street Theatre
AS YOU LIKE IT	Rosalind	Riverside Park/Holla Holla Prod.
ARIA DA CAPO	Columbine	DeBaun Auditorium.
DIK AND JAYNE ARE NOT THE SAME	Marina (lead)	Spotlight On/Cross-Eyed Bear Prod.
THE HEN GETS A FLAG	Amy (lead)	Source Theatre Festival (Wash., DC)
UNCOMMON WOMEN AND OTHERS	Rita	Sweet Briar College

\*Planet Connections Award Winner, Outstanding Featured Actress in a Play

† Spotlight On Award Winner, Best Actress (Full-Length Play)

## Film/Television

TO KILL A CHILD	Lead	(Katie Hetland, director) SVA Student Films
THE GOAD	Principal	(Joe Christiana, Director) Pantomime Productions
BLOOD RED	Principal	(Nick Brigden, director) Anatomical Travelogue
THE PROMISE	Principal	(Larry McGinley, director) NYU Student Films
ITZFUCT CARDS	Lead	(Mark Chen, director) Itzfact Productions

### Commercials and Industrials

Industrial	Volunteer	American Red Cross
Commercial	Customer	Circuit City

## Training

Voice: (classical) Don Wiggins, Alan Huszti, Keith Kibler, (musical theater) George Fulginiti-Shakar, Studio Theatre Conservatory (DC)

Acting: Stephen Jobses, Christopher Lane, Rick Fiori, Woolly Mammoth (DC)

Dance (tap, theater, ballet): Broadway Dance Center, Joy of Motion Dance Studio (DC)

Classes/workshops: Musical Theatre Forum (Vincent Paul Boyle)

B.A. Mount Holyoke College, Sweet Briar College, English/Music major

## Skills

Dialects: Conversational French, dialects (Scottish, Cockney, Upper-class English, U.S. Southern, Russian). Music: Voice—excellent sight-reader and harmonizer, some piano. Sports: Horseback riding (English), tennis, basketball, baseball, swimming, ice skating, juggling.

Other: blood-chilling scream, knitting, sewing (machine & hand). Drive (standard); motorcycle license; passport; excellent with children. Vocal impressions of Yoda, the Jedi Master.

"Clara Barton Green has a quiet intensity, sensitivity and awareness of the action around her, which causes you to focus on her at all times. It's hoped that we will get to see her in more demanding roles in the future."

NORTHERN VIRGINIA JOURNAL

"Clara Barton Green brought down the house with 'Dinghy'..."

WASHINGTON POST

"Clara Barton Green is solid and adds a witty comedic flair to the production."

REVIEW FIX